

nim ieda des

diseño de personajes

Proyecto

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Alejandro Martinez Gil
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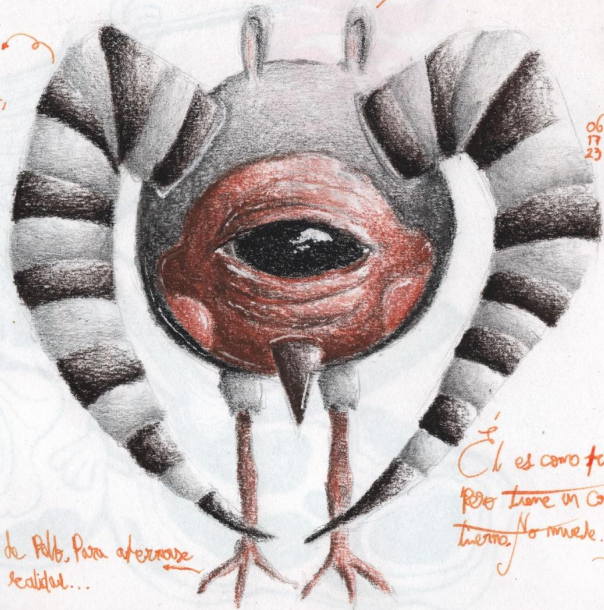
La frágil existencia
milagrosa y casual
La vida más pequeña
vale mil veces más
que la nación más grande
que se invente jamás

Europa VII / la creyó de
Van Gogh

diseño de personajes

absu
rdo

Cuernas muy grandes,
porque es totalmente
timido

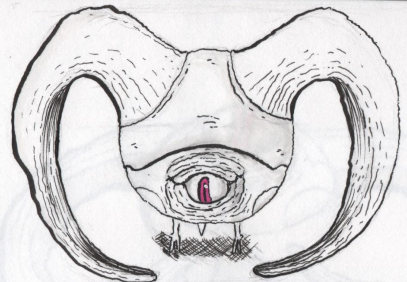
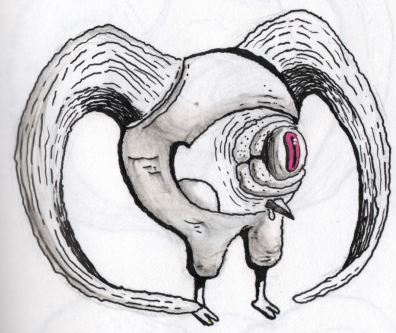
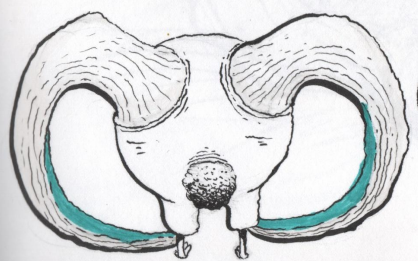
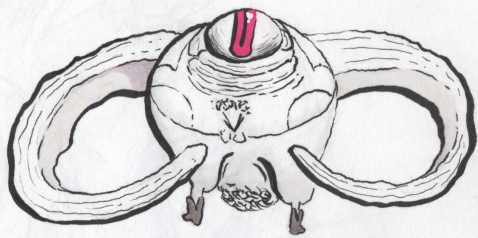
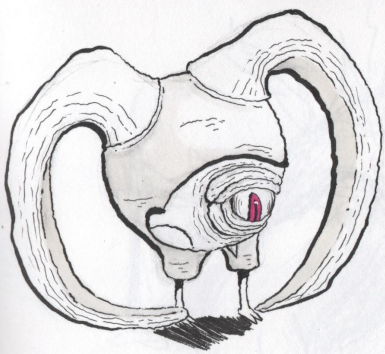
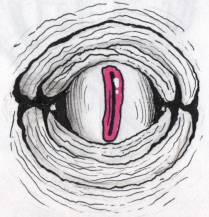
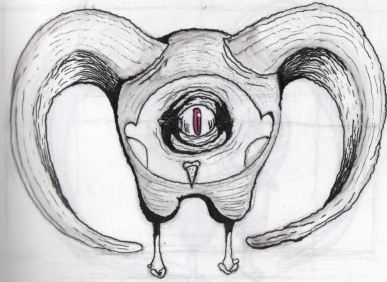


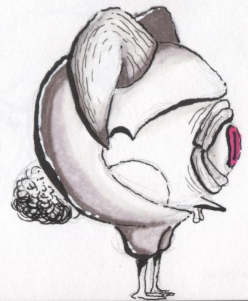
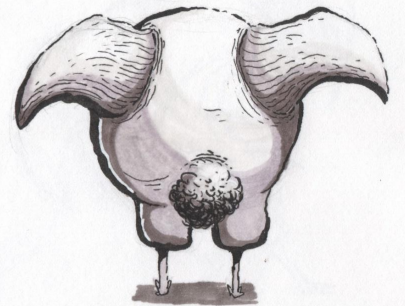
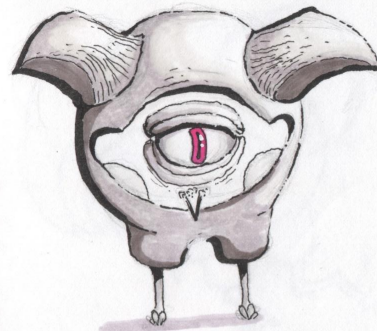
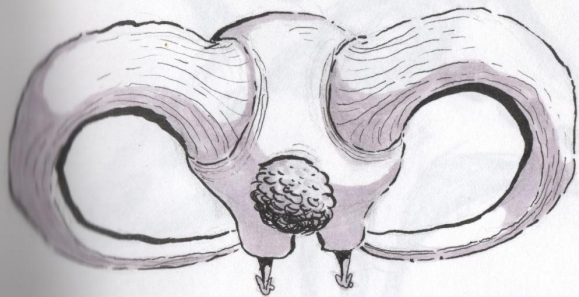
06
17
23

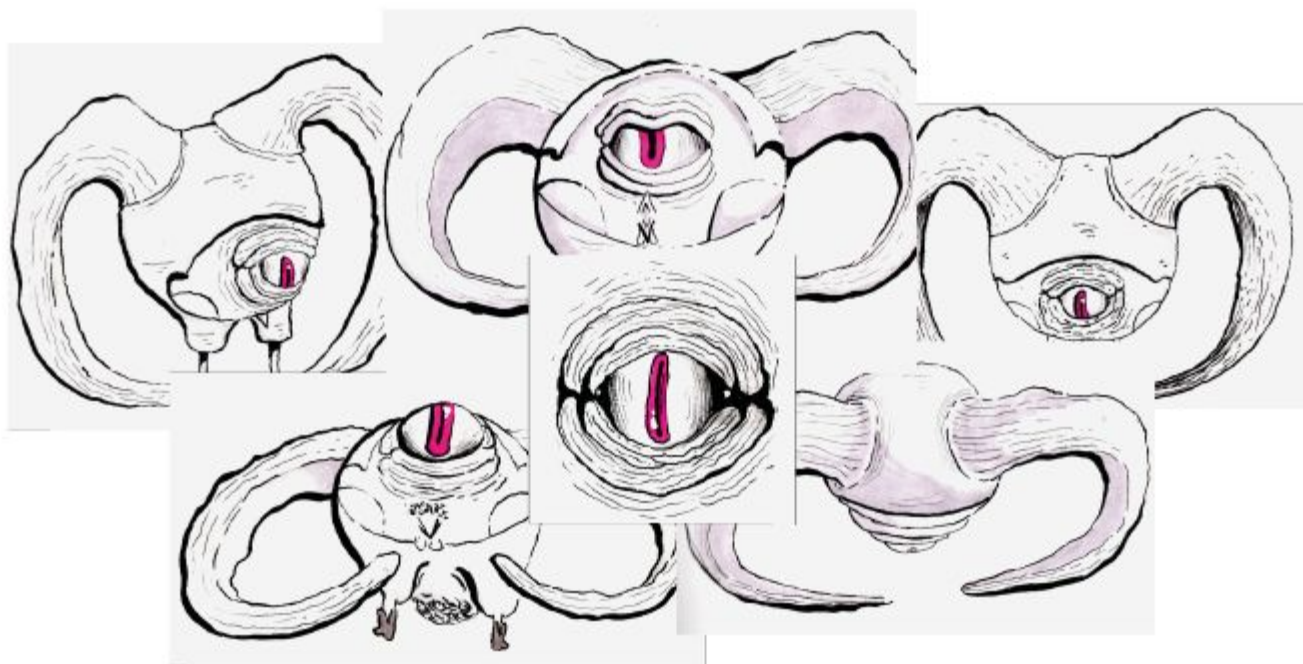
Orejitas, para verla Llorar.

Patas de Alib. Para aferrarse
a la realidad...

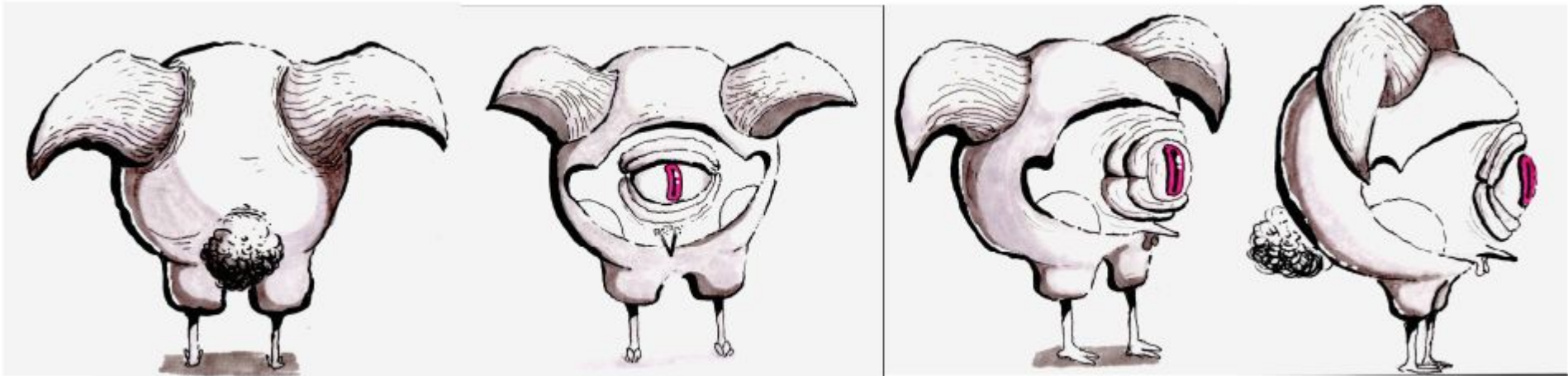
Es como filo por fuera,
pero tiene un corazón muy
tierno. No muere... Bueno, o



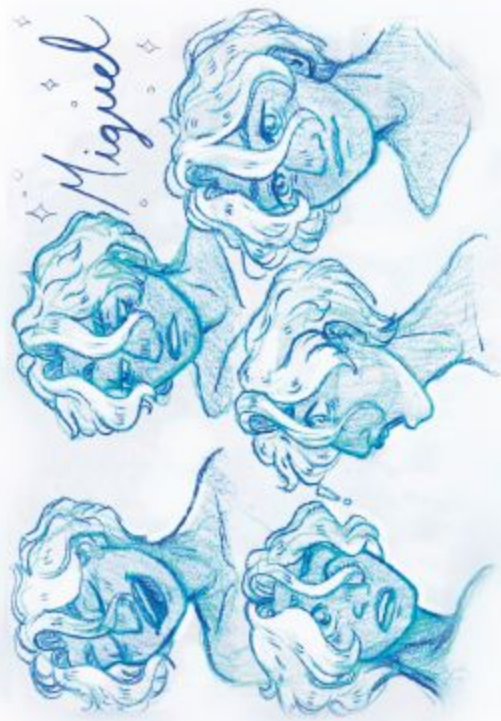




pollito cornudo

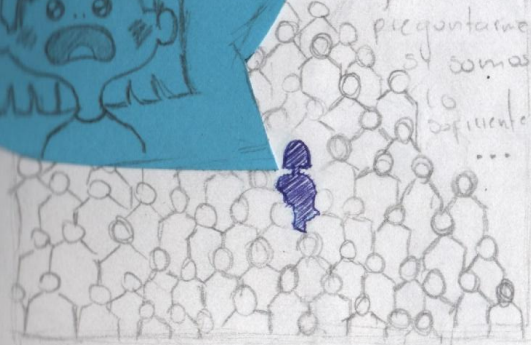


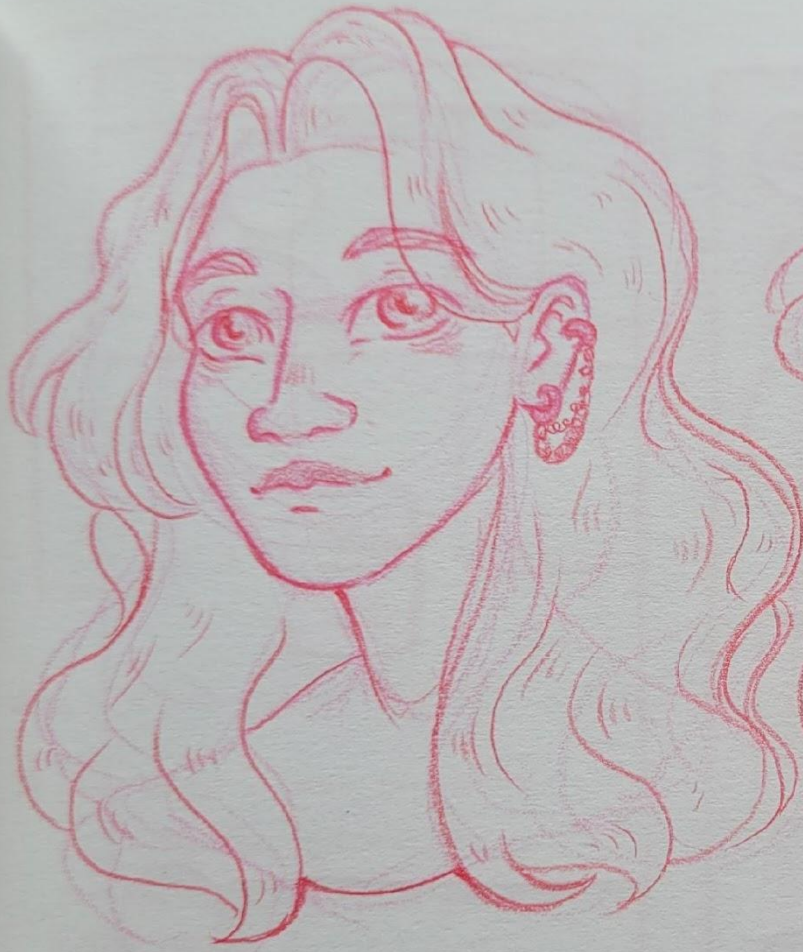
global
air





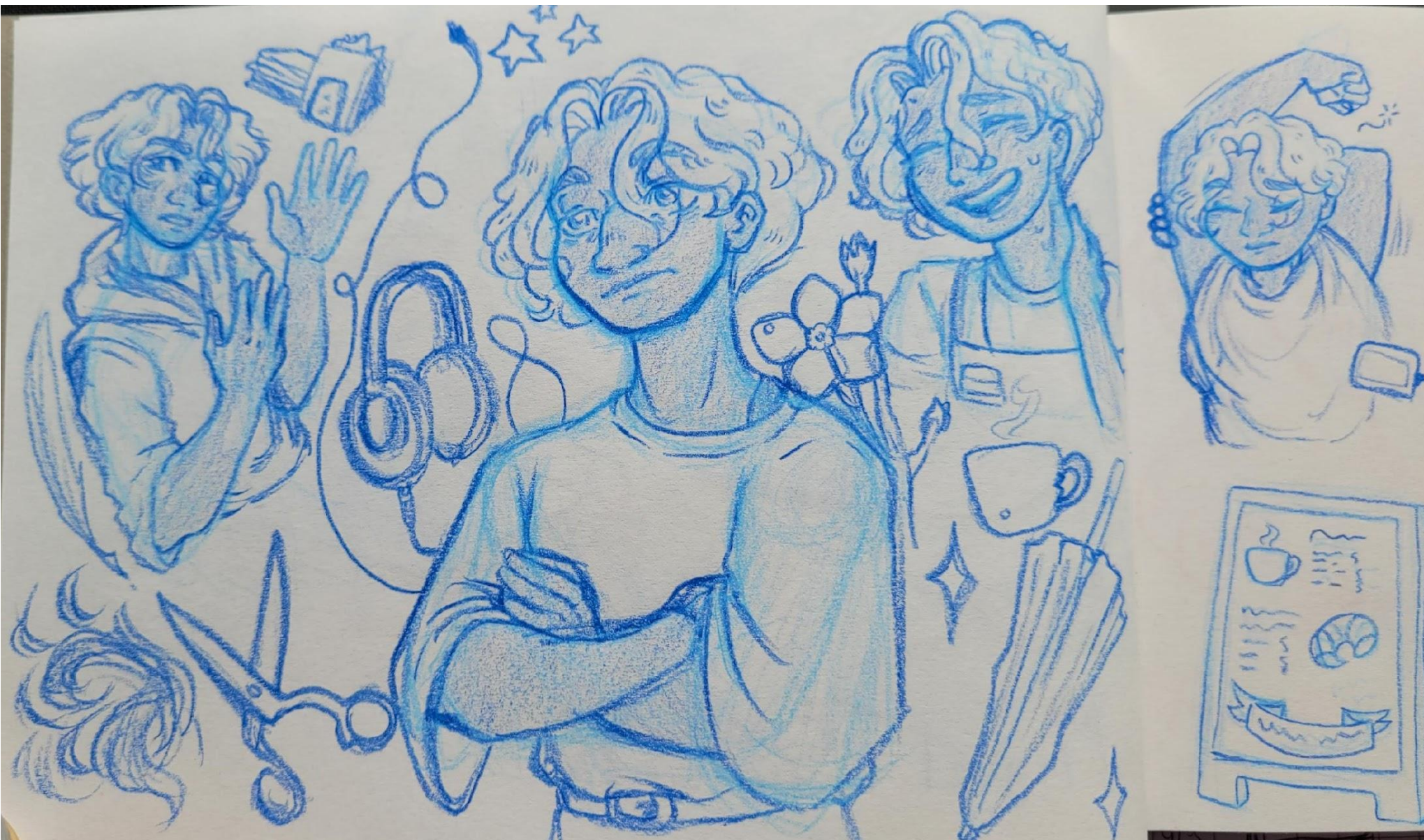
Antes de
conocer a
la chica de
rojo solen
preguntarme
si comas
lo
aprovechate
...



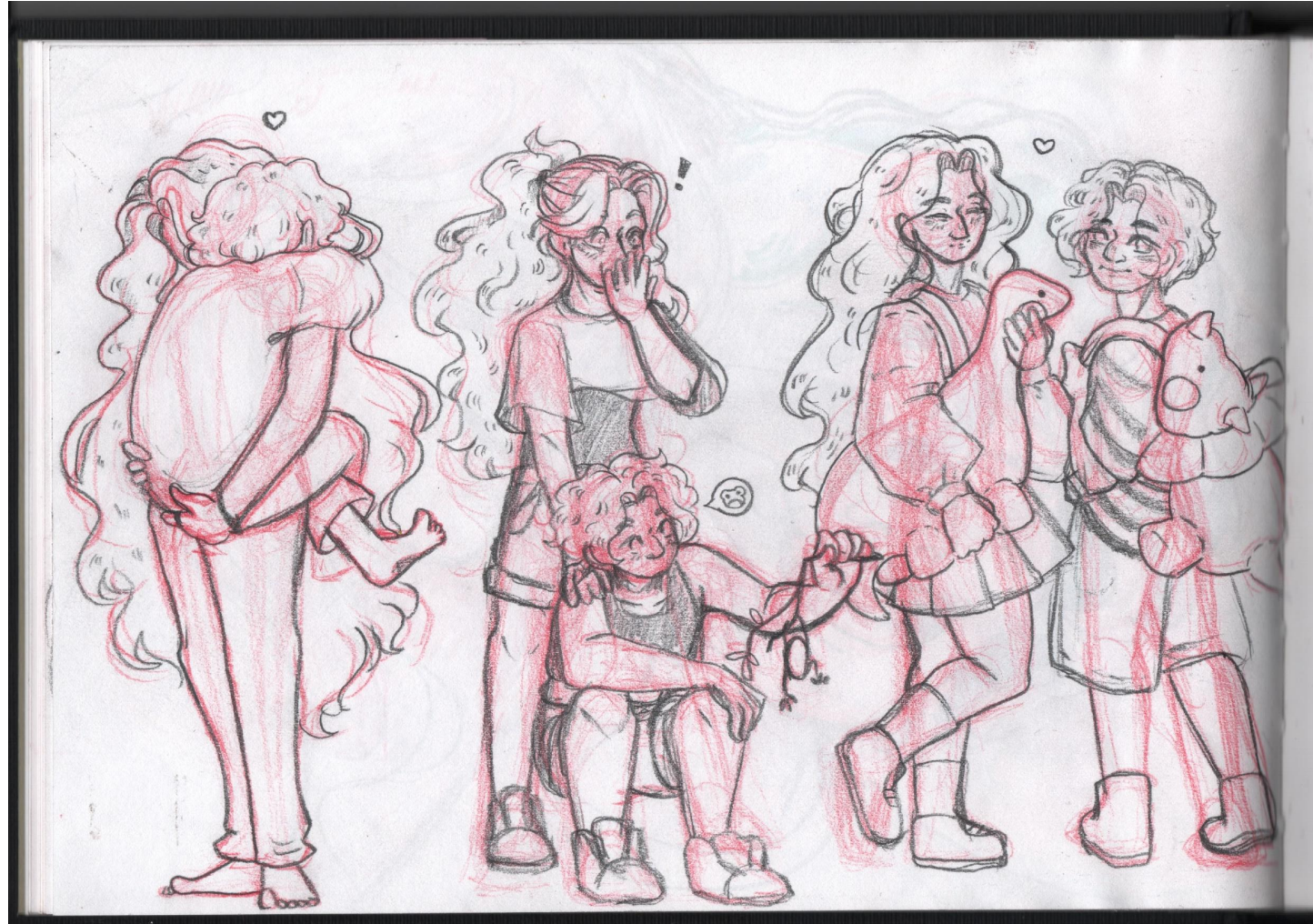


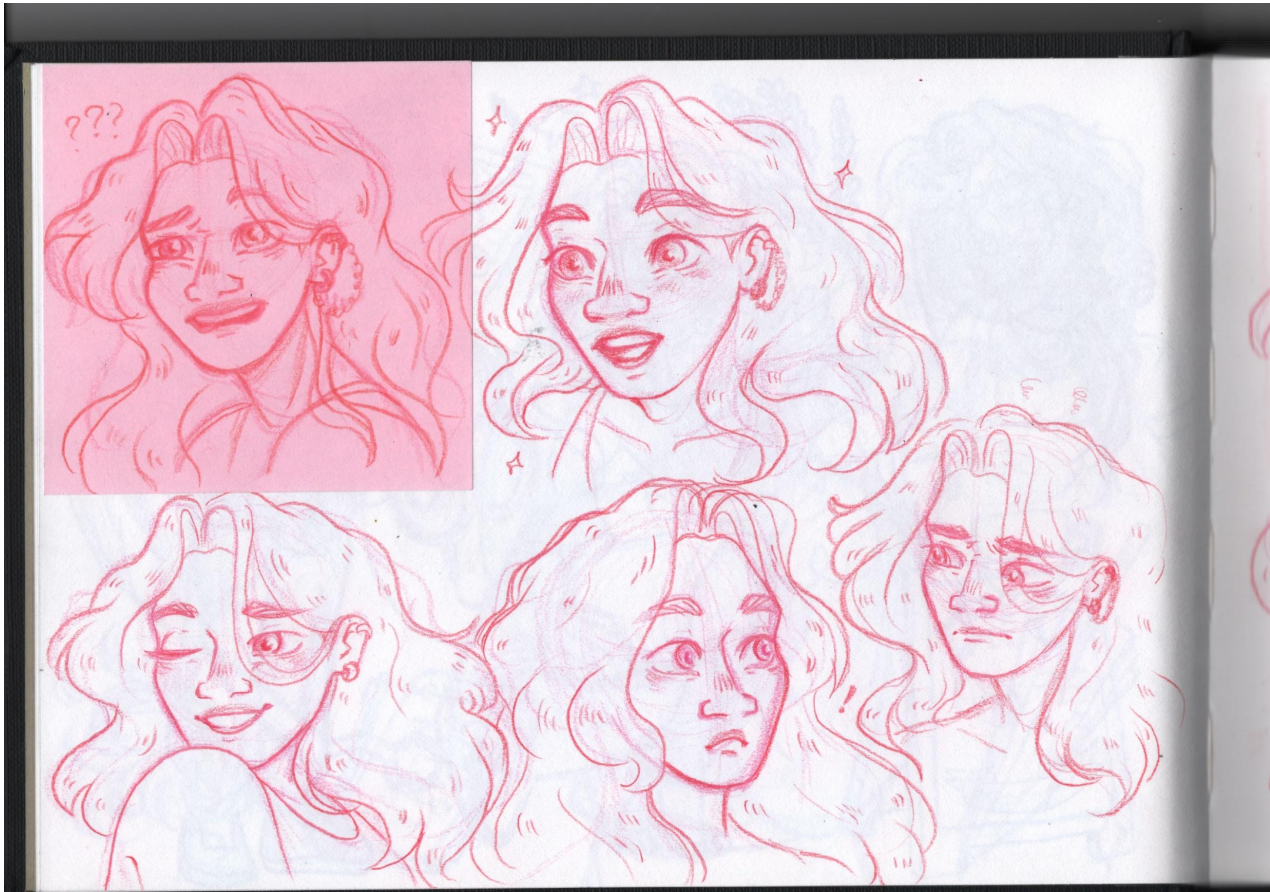
Angela





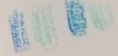




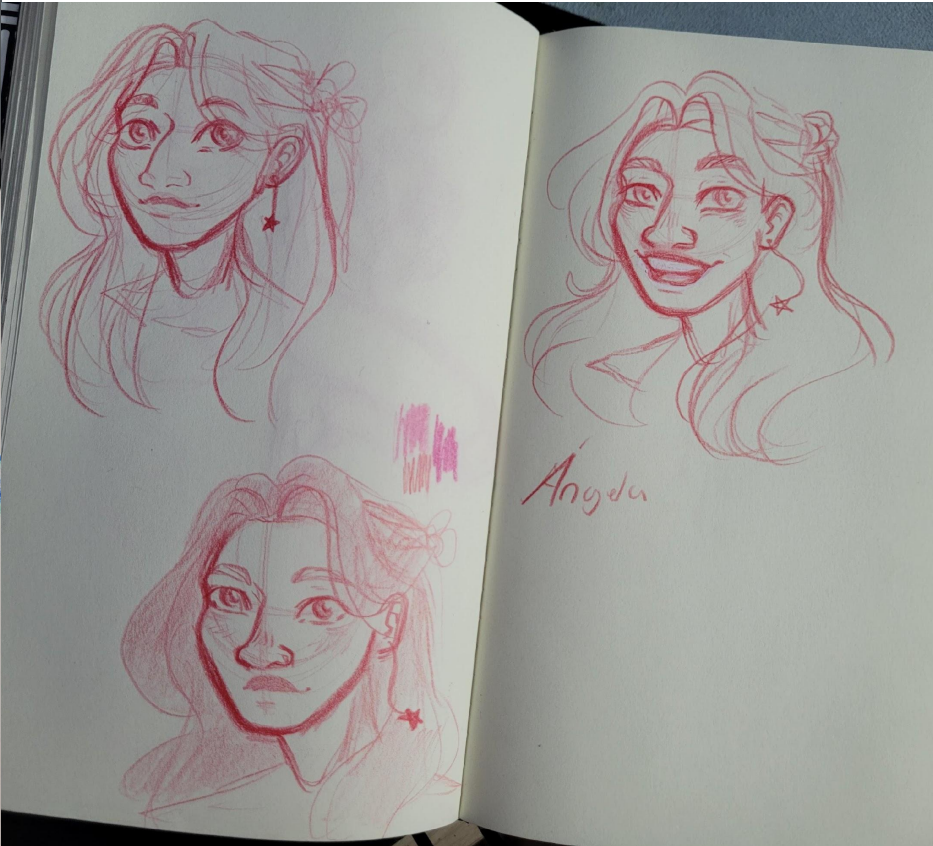
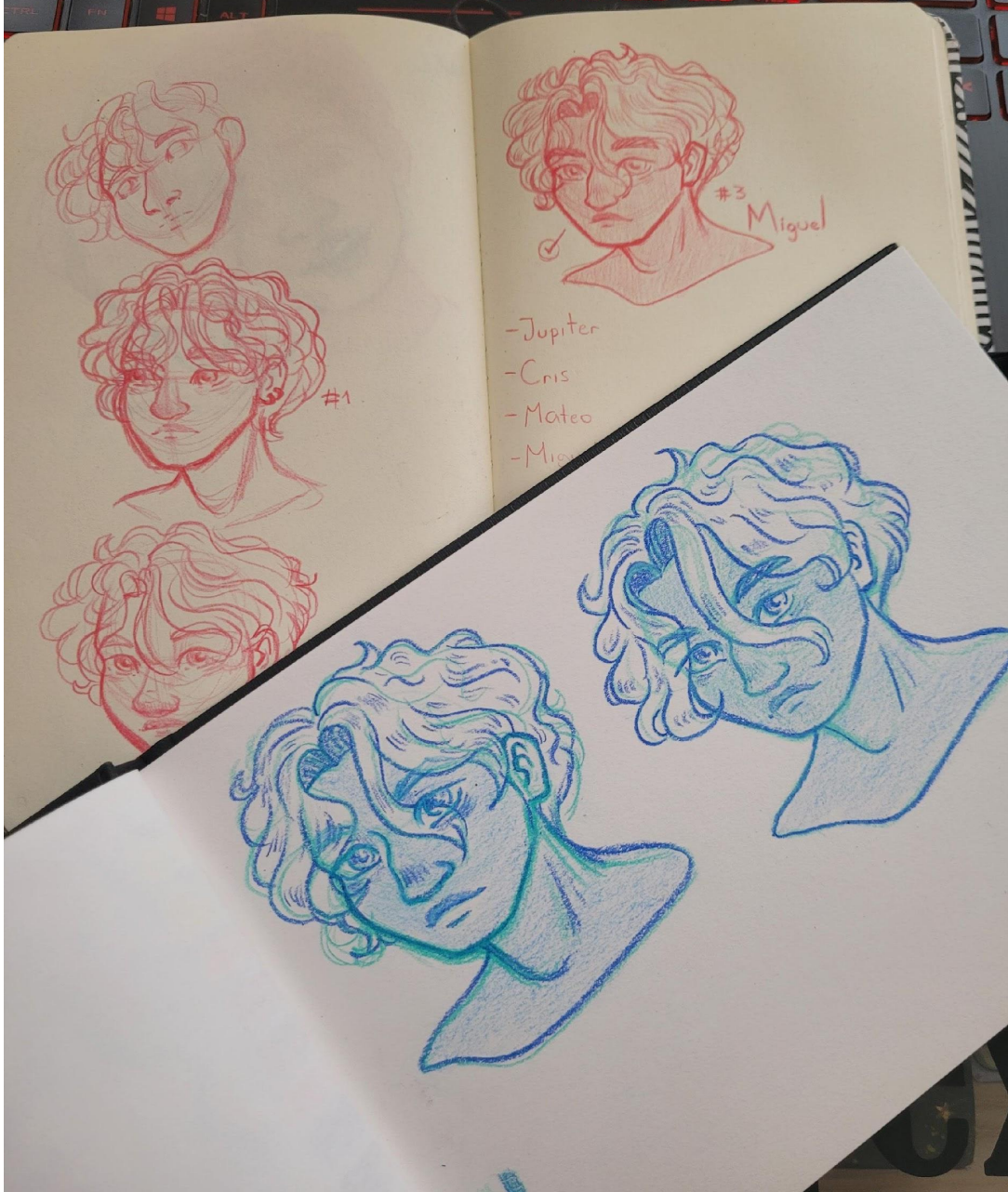


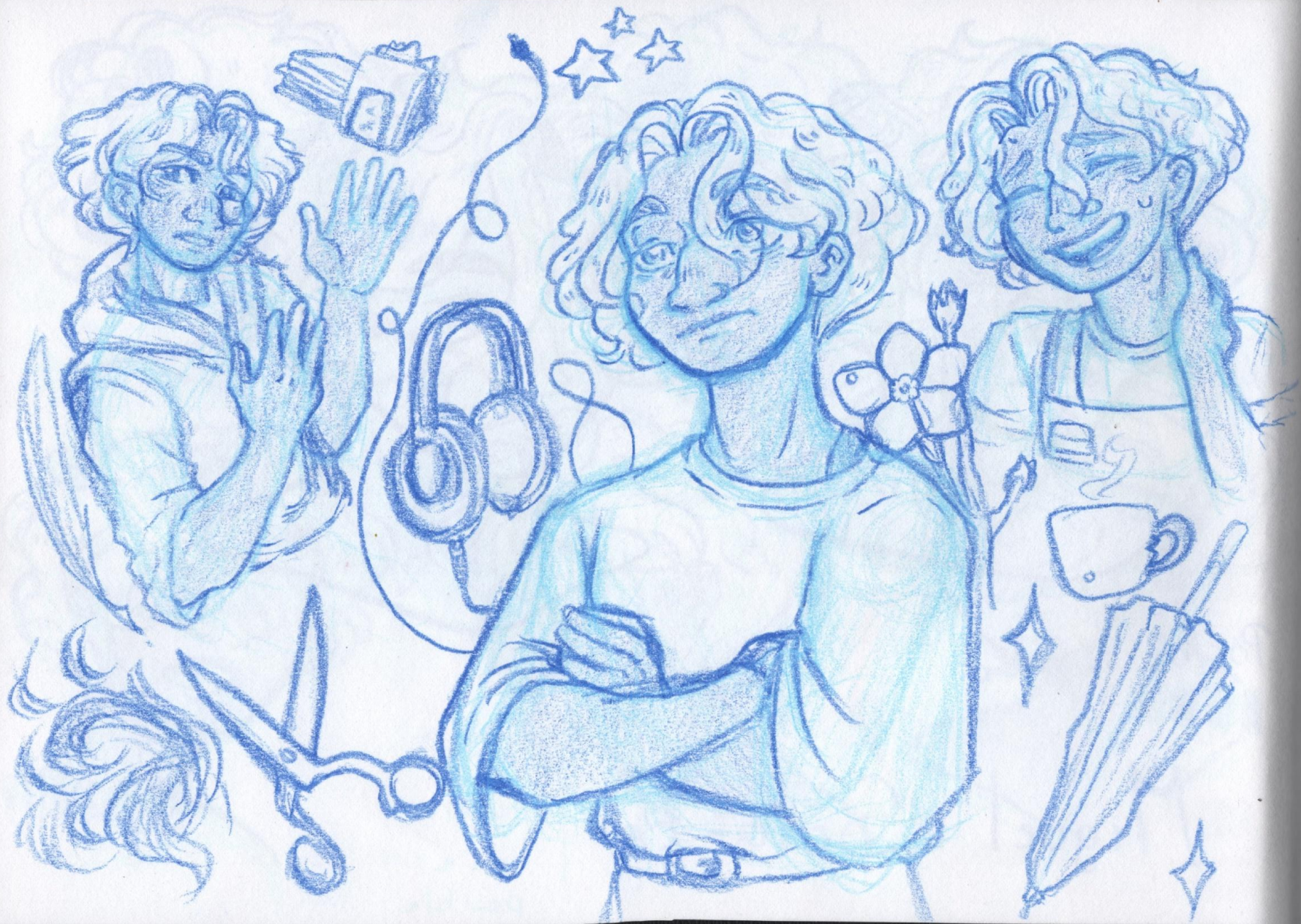


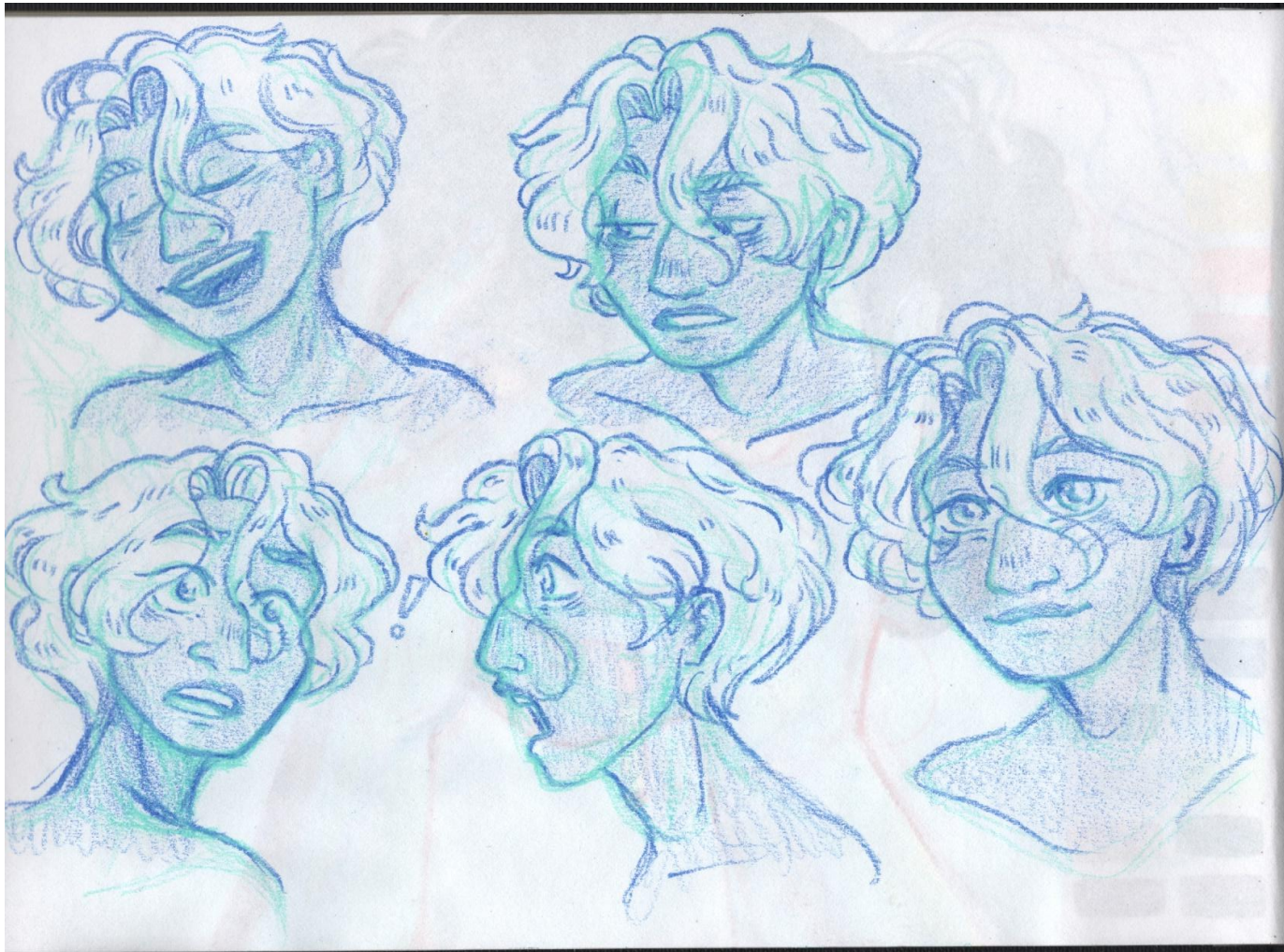
Posible Nombre:



Miguel Solarte







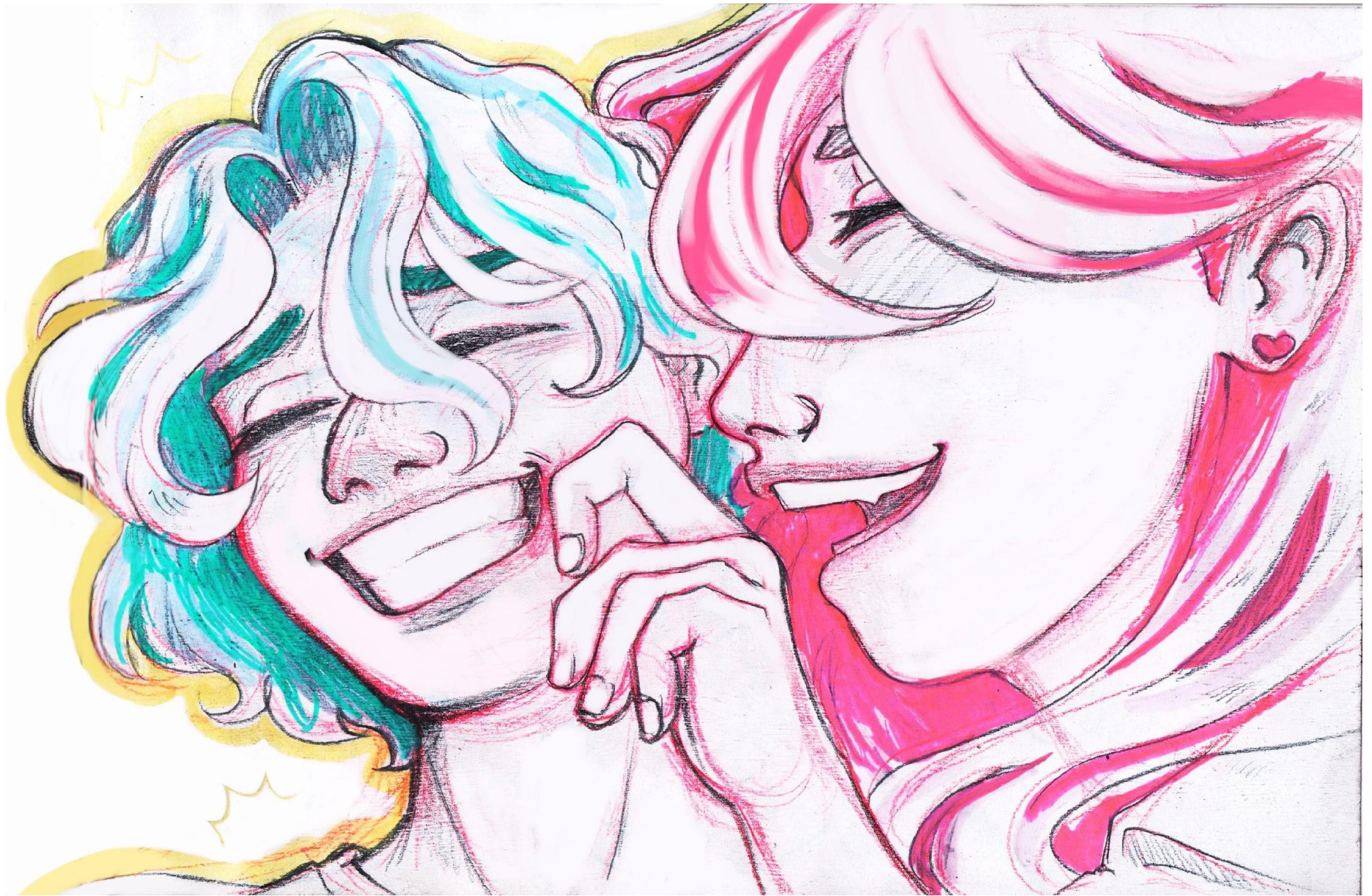
Posible Nombre:



Miguel Solo

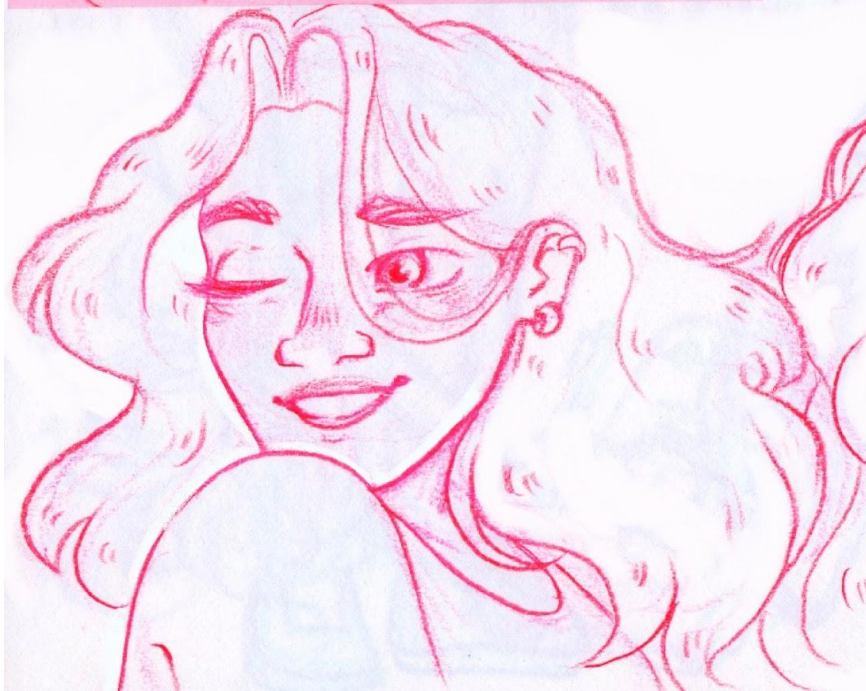


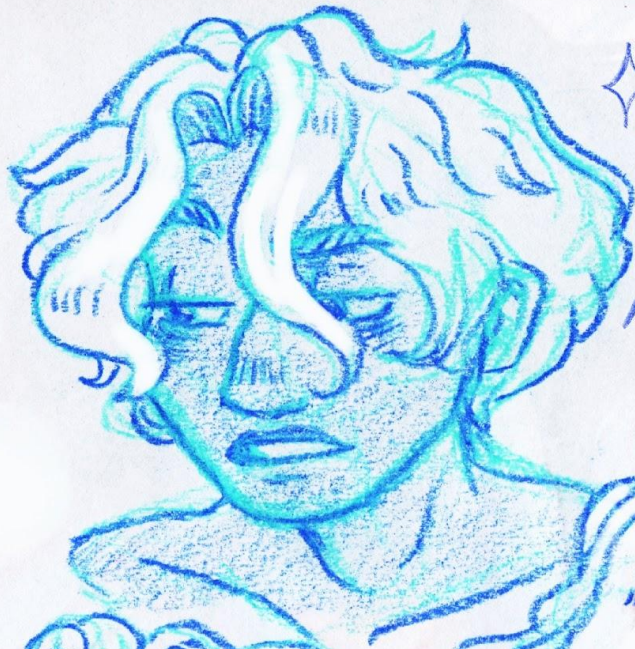
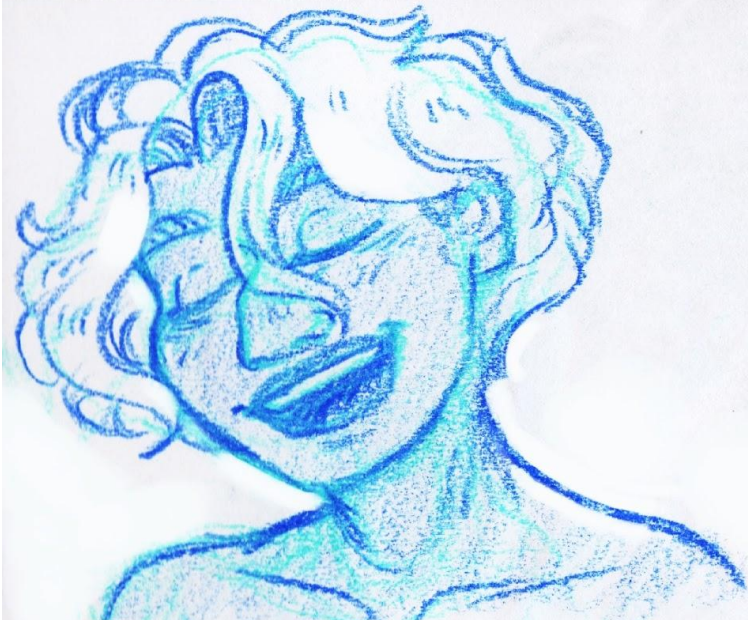




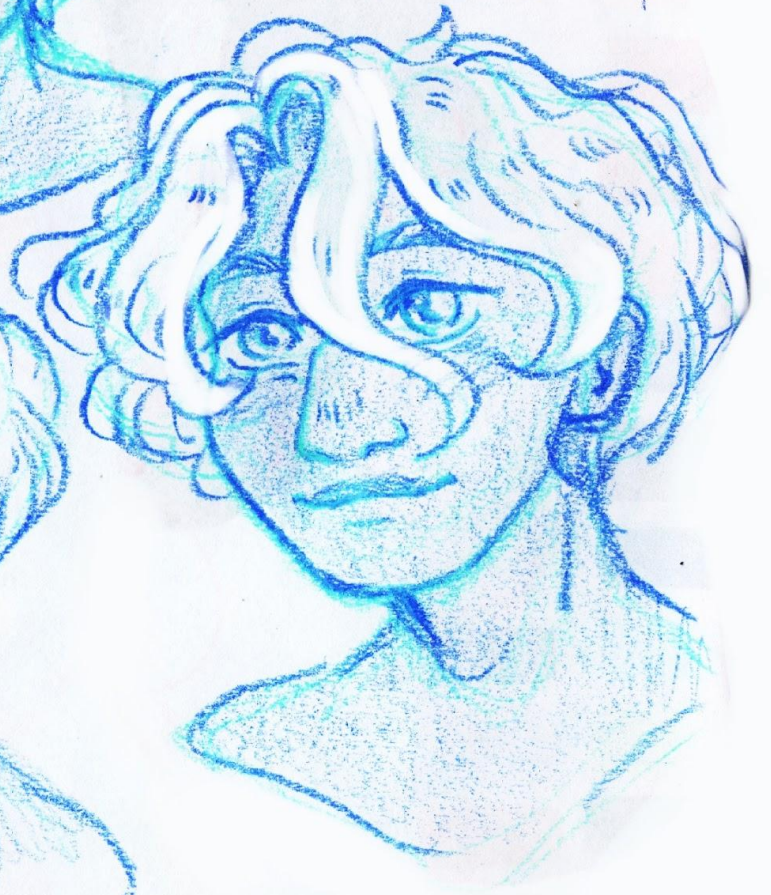


Angela





Miguel

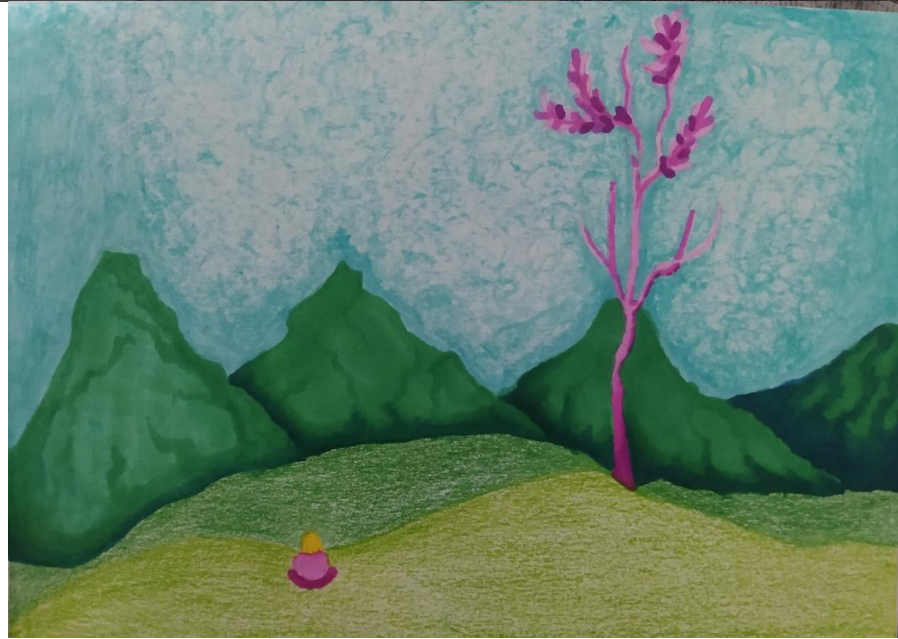


quim
era





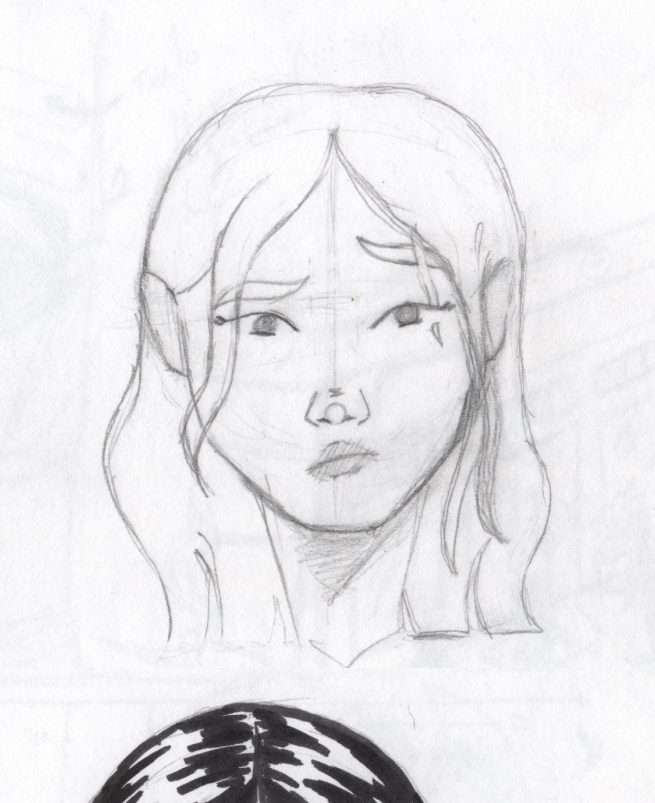












Porque es cierto,
que me siento invisible

Las veces que prefiero
que me puedan ver

Y en el Fondo, solo busco
que me encuentren

Las veces que prefiero
desaparecer.

Invisible / El Cuarteto
de Nos



semillero di-versa