

Súplica de Amor al Altísimo por la paz y la fraternidad
de los Colombianos

Música de Gabriel Jesús Estrada Estada

año - 89

Súplica al Altísimo por la paz y fraternidad de los

This is a handwritten musical score for piano, consisting of five systems of staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include *sfz*, *Rit...*, *mp*, and *f*. The piece concludes with a double bar line and a fermata over the final notes.

Colombiano música de Agustín López Estrada y Estrada

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff, with a dynamic marking 'sfz' in the bass staff. The third system includes a treble and bass staff, and a vocal line labeled '1.º Voz' in the treble staff. The fourth system includes a treble and bass staff, and a vocal line labeled '2.º Voz' in the treble staff. The score concludes with the initials 'D.C. al. S.' written in the right margin.